

Agnes Greloch

EN40SLE

Ms. Smith

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To Play or Not To Play

To play, or not to play: that is the question:

Whether 'tis nobler in the mind to suffer

The agony and temptation or to

Look risk in its eye, and by such confrontation

Risk mobility itself?

To be safe: To be free;

No more; and to be safe, I restrain my

Body's urge to pursue.

My blood boils and muscles ache

With restraint, all to ensure forever health.

To reserve the pleasure 'tis to walk, run.

To amend my mind that has taken tribute

To my knee.

To lay rest to these eyes that created a river.

The gift of relaxation shall present itself before

The shattered machine that is my body.

To be safe, To be free;

To be free: I burst from the shackles of safety,

Unleashing myself into the unknown.

Testing limit after limit.

Experiencing blissful freedom,

The weights on my feet bare no more.

Leaping and soaring, I am one with the atmosphere.

The dark cloud that so heavily suspended

Over my head, now vanished.

This is my therapy.

The fuel to the fire that scorches in my soul.

I need it; just as flowers need rain.

Volleyball is intertwined with my nerves.

Thus conscience does make cowards of us all.

If I so choose to be free,

I take on the legacy meant for me.

To continue is a choice I cannot make.

Remaining confined within the bars of safety,

It is my faith.

Though I mourn memories of gleaming smiles;

Thy memories shall play o'er in mind,

While these bones mend.

For mobility is much too sacred to be

Taken for granted.

*Well developed
Agnes!*

Writing Variables

Please identify the writing variables for your written text:

The form I chose to write in is:

- essay
- memoir
- speech
- article
- letter
- other:

soliloquy

The purpose of my written text is...

to explain the difficulties that have been brought on me when it comes to decision making involving my knee injury.

The main idea of my written text is...

whether I don't play my sport and relax during the recovery of my injury, or I take the risk and enjoy playing volleyball again.

My written piece is best for an audience who...

has experienced an injury themselves or know someone who is. It's best for people who can relate to the difficulties and stress induced feelings that are involved.

If I published this written piece, it could be found...

posted at orthopaedic clinics, included in the brochures and hand-outs that are available at the doctors offices. Physiotherapy offices and anywhere that have people suffering / recovering from injuries.

TO PLAY OR NOT TO PLAY (VOLLEYBALL)

To play, or not to play; that is the question:
Whether 'tis nobler in the mind to suffer

The agony and temptation (~~behind safety~~)

Or to look risk in its' eye, (and by such confrontation...)

→ risk mobility itself?

(~~And by opposing end them?~~) To be safe: To be free;

No more; and, to be safe, I restrain my
Body's urge to pursue.

My blood boils and muscles ache
with restraint, all to ensure forever health.

To reserve the pleasure 'tis to walk, run.

To amend my mind that has taken tribute to
My knee.

To lay rest to these eyes that created a river.

The gift of relaxation ^(that shall present itself) ~~to be presented~~ before
the shattered machine!! that is my body.

I really like this line

To be safe; To be free;

To be free: I burst from
the shackles of safety, and
~~unleashing~~ unleash myself into the unknown.

Testing limit after limit.

Experiencing blissful freedom,

The weights on my feet bare

~~no more.~~
Leaping and soaring, I am one with the atmosphere
~~I'll take flight, leaping, and soaring.~~

The dark cloud that so heavily
suspended over my head, ^{now} vanished.

This is [↑] my therapy.

It's the fuel to the fire that ~~burns~~ ^{searches}
in my soul.

I need it; just as flowers
need rain.

Volleyball is intertwined ^{with my} ~~to the~~ nerves \leftrightarrow
~~my~~ body.

FIVE STAR. ★★★★★

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