

## The Awkward Soliloquy

Courtney Kuhl

To speak, or not to speak: that is the question:  
Whether 'tis preferable to break the silence,  
Yet risk augmented discomfort,  
Or to allow the hush air to linger,  
Further risking the awkwardness. And by opposing end them? To interject: to smile;  
No more; and by a smile we intend to initiate  
Something new or something inviting.  
Perhaps to reassure the other that  
The silence, while not hoped for is admissible,  
And to avoid pained emotions.  
Becoming the bigger person, taking the moment  
Into my own hands and shaping it towards  
A more pleasant future. To wait, to hope;  
To wish: perchance the dilemma is so common that the other feels it too.  
Waiting for them to initiate the next moment  
With the desire that they can carry this  
Conversation on further than I myself believe  
I could. And suppose the silence is welcome.  
Restraint from speech may be necessary assuming  
That the conversation is ending. Patience could be  
Key to this situation.  
Thus conscience does make coward of us all;  
I cannot assume what others must be thinking,  
Therefore I will take matters into my own hands.  
Whether I choose to invite further interaction, or  
Be the one to end it, I shall speak. For 'tis  
Better to assert my feelings than to hope others  
Know exactly what I want.

Well written,  
Courtney!

This is true.



Courtney  
Kuhl

## Explaining Your Writing Variables

Identify the five writing variables you have chosen for your writing task ~~\_\_\_\_\_~~

Central Idea: The decision between whether or not to break a silence.  
 Form: Soliloquy  
 Purpose: To weigh out the pros and cons of each option  
 Public Audience: Socially awkward teenagers  
 Context: Funny, viral and relatable post on a teen's blog.

Explain how your chosen writing variables work together to make your text effective.

5 marks

110

Nearly everyone has encountered an awkward silence in their life, so this topic is relatable to a large portion of society. The constant struggle however remains, is it better to say something or hope the other person will? A soliloquy is an ideal form to pose this question as it allows both sides to be viewed thoroughly for their pros and cons. It seems increasingly common for today's teens to label themselves as awkward, so they would make for the best public audience. In addition, these teens spend so much time online that placing my soliloquy either on a blog or social media would ensure that they would see it.

be more specific

Courtney  
Kush!!

Speakers and writers often use strategies and devices (visuals, layouts, pacing, props, sound effects, etc.) to enhance the presentation or publication of their texts.

Identify a strategy or device you might use and explain how it would enhance your text for presentation or publication.

7  
If I were to present this soliloquy, I think I would take advantage of the theme. While I'm not much of an actress, presenting the soliloquy with an awkward tone would enhance the reading. It would allow the audience to really experience the conflict of the piece and find humor in it. It would also make the piece a lot more relatable to the viewers. It is easy to see that these strategies can make a big impact on the audience, and they are very useful in making a statement.

Needs examples  
and a more  
specific  
explanation