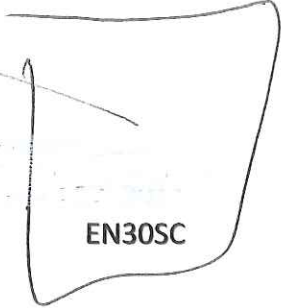


Name
Class
Date
Ms. Smith



The Mask

In the book Lord of the Flies there is this character named Jack. At first Jack is just a boy with a lust for power, but as he fails to kill a pig, his personality completely changes. He becomes obsessed with the thought of killing that pig. He creates a "mask" to hide behind so he can become the vicious hunter he needs to be. Jack becomes savage after he kills the pig, as all he thinks about is killing more. He is also unpredictable as he is acting on all impulse and not thinking about the situation. Basically he completely changed what he used to be into the new, crazy Jack. In the mask that I drew, I included many symbols that I thought represented Jack.

Intro -
explain
the main
idea of
your
mask

Topic Sentence

The first symbol I chose to represent Jack was a dragon. It represents anger and savagery because in every story dragons are always the enemy as they destroy towns and princesses and they kill for no reason. They live by no morals and by impulse. Jack is like this because when Ralph addresses the problem of the hunters letting out the fire, he responds with, "I cut the pig's throat"

Intro for
quote

(pg.69), he doesn't care about anything else other than killing. The second symbol I chose was fire.

Commentary

I chose this because it represents danger and that it the fire is unpredictable. Jack has the potential to be dangerous because he is starting to go against Ralph and could destroy the whole system of the island. Piggy has said, "I know about people, I know about me. And him. He can't hurt you: but if you stand out of the way he'd hurt the next thing. And that's me" (pg.93), he is saying that Jack hates them both and will hurt Piggy because Ralph has people behind him and Piggy doesn't. Also Ralph and Simon are basically the only people who somewhat like Piggy. The last symbol I chose was the butterfly. I chose this because it represents change or metamorphosis. This is seen in Jack

because he goes from "I'm chapter chorister and head boy. I can sing C sharp" (pg.22), to, "There was lashings of blood, you should have seen it!"(pg.69), this displays a total change in personality, as he was a well distinguished boy before and is now a killing machine.

Jack also chose colors to put on his mask. What I chose was red, blue, and black. I chose the color red because it represented blood and fury. Jack seems to only care about killing and nothing else. He didn't help with the shelters and went hunting all day. I chose the color black to symbolize death and evilness. I think that Jack is changing to a more antagonist character as he's been on the island. He could evidentially cause the death of every one of the boys if the "government" gets destroyed by him. As he said, "I ought to be leader" (pg.22), he was head strong, but after he cannot be trusted and is still changing. The last color I chose was the color blue. I chose this because it represents a cold heart and no emotion. As Jack is hell bent on killing, he has no recollection for the little ones of the fellow islanders. He abandoned the fire, "You let the fire go out" (Said by Ralph pg.69), as it was their only chance to get rescued as a ship was passing by. He also says, "Serve you right if something did get you, you useless lot of cry babies" (pg.83), which is mean because they are only children on an island with no parents who are just afraid. Jack also used various forms of lines and shapes on his mask.

The lines and shapes I chose were jagged lines, blood drips, and teeth. The jagged lines represent how crazy and erratic Jack is. Again he is all about killing and acts on impulse. I chose blood drips to represent blood. Jack seems to be obsessed with killing and also with the blood, "There were lashings of blood" (pg.69); he describes how he kills and wishes Ralph to see the blood. Another shape I chose was teeth. The teeth represent beast like actions and savagery. As Jack

progressed through the book it's almost like he changed into an animal, only thinking about killing and the strive for meat. The last shape or design I chose was splitting the mask in half with the two different colors. This is supposed to show how different Jack was at the beginning to what he is now. I also chose it to symbolize how Jack is different from Ralph. As Ralph is calm and a true born leader, Jack is now run on impulse and likes to think he is a leader.

The symbols, colors, shapes, and designs I chose were picked to represent the ideas I have about Jack. These were that he is obsessed with killing, that he is cold and doesn't care about anything, and the change from the choir boy into the savage pig killer he is now. Jack is probably going to become even worse as the book goes on. Then Ralph will have to be even stronger.

