

Read both "My Sad Self" and "Pure Suit of Happiness". Considering your own general disposition, explain whether you relate more to Ginsberg's or Swenson's poem. Use specific reference to the poem(s) and your own experience.

In my general disposition I relate more to Ginsberg's poem because I ~~try~~ have to let go of ~~getting~~ the old in order to embrace the new. I though am not trying to accept the changing city as Ginsberg does but trying to accept adulthood. In the ~~begin~~ beginning of the poem Ginsberg talks about his love for the city referring to Manhattan as his and the building and streets as his. As the poem progresses though he begins to talk about how his city changed and become obsessed with materialism. He can't seem to understand why this change had to occur when everything was fine just the way it ~~was~~ before. That's how I feel about becoming an adult. I love to being a child. I remember how everything was easy, school, life. I had no worries no responsibility. Life was good, happy. Now though that I am ~~as~~ on the ~~edge~~ ~~of~~ ~~adulthood~~ adulthood I have stress about school and work. I have responsibility now to uphold. Much like Ginsberg I don't want to change in order to fit in my new environment. Like Ginsberg says in his poem about just barely touching reality is very prevalent in my life. I barely have an understanding of what the world is like and from what I've seen I don't want to see more, but unfortunately I cannot escape ~~going~~ and like Ginsberg accepts the change so must I. I have to let go of being a child but I don't have to forget what it was like, because in my time as an adult when I'm stressed I can look back on those memories and they will bring me joy in my time of frustration.