

Jackie

By the end of the novel, does April finally accept who she is?

Throughout the novel, April has shown that she is ashamed of her identity as an indigenous person and that she would much rather live life as a white person. By the end of the novel, April accepts her identity and is proud of it. This was partially motivated by Cheryl's death and April discovering that Cheryl had a son Henry Liberty. One example of this is on page 184 which says "But for Henry Liberty and me, there would be a tomorrow. And it would be better. I would strive for it. For my sister and her son. For my parents. For my people." which refers to natives as being "her people". Another example is on page 173 when April cuts herself on Cheryl's empty liquor bottle and says "Still after more blood are you? Well, you cut down my sister, my parents, my people. But no more. I'll see to it. Somehow. Some way." Again, this shows how April wants to make an effort to help natives. Another thing that most likely steered April's pride was on page 184 when Cheryl writes "April, you have strength. Dream my dreams for me. Make them come true for me. Be proud of what you are, of what you and Henry Lee are."

Importance?